Mercyhurst College Lesson Plan

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# School / Grade Westlake Middle School / 7-8 Grade Date Received 2/15/18 Date Reviewed

 *(Cooperating Teacher Initials Required)*

**Lesson Subject** General Music  **Teaching Time** 40 min

***Lesson Concept:*** The Baroque Era, Learning how to play with hands together, intervals of 4ths and 5ths

***Standards****: 2a, 2b, 2c, 5a, 5b, 5c, 8a, 8b, 9b*

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| ***Objectives*** | ***Assessments*** |
| 1. Students will be able to identify three key characteristics about baroque music2. Students will be able to play pg. 17- Jingle Bells Hands together  | 1. Exit Ticket (multiple choice)

2. Playing evaluations  |

***Materials:***Whiteboard, iPad, Apple TV, keyboard packets

***Anticipatory Set*** Bell Ringer Questions: What year did the pilgrims land on Plymouth Rock? (1620)

 Isaac Newton is known for discovering what physical force? (Gravity)

 Louis XIV was king of which country? (France)

 ***Activating Prior Knowledge****:* Ask students if they can remember the early keyboard instruments discussed in lesson one. (Harpsichord and Organ)

***Procedure:***

1. Mini-Lesson: Baroque Era (15-20 min)
	* Slide 1- World Overview
	* Slide 2- Handel Meme
	* Slide 3- Characteristics in Music, Art and Society
	* Slide 4- Photo of the inside of Versailles
	* Slide 5- Pictures of Baroque composers
	* Slide 6- Characteristics of Baroque music
	* Slide 7- Video

2. Keyboard Lab

* + Briefly review intervals of fourths and fifths
	+ Play through pg. 17
	+ Allow for individual time to learn the song. They will most likely not finish in the time allotted. If they can do so responsibly, they can play for each other.

***Closure****: Exit Ticket*

***Additional Concept Related Activity:*** *Live performance of a piece by Bach (played by teacher) on the keyboard to practice proper concert etiquette—no talking, respectful listening, polite clapping at the end.*

Exit Ticket

 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Fill-in-the-blank: Please complete the following 3 Characteristics of Baroque music from the slideshow.

1. Music is being composed for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ groups of instruments now.

1. Music has lots of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ used to make it fancy-sounding.
2. Pieces of music usually have one emotion that is constant throughout. We call this \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.